

VOYAGING TOWARDS THE FUTURE

L I V I N G S C U L P T U R E I I I

#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 **#DVCAI2018**
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018
#DVCAI2018 #DVCAI2018

Our International Cultural Arts Exchange Series extends the “creative space” beyond Miami. DVCAI has been organizing and curating exchange projects since 1999, generally consisting of one-week to one-month exhibitions, residencies, studio visits, and a weekend program of seminars and workshops. Host countries have included St. Kitts, Dominican Republic, Aruba, Jamaica, Grenada, Barbados, Antigua and Suriname. Since its inception, Diaspora Vibe has taken over two hundred and seventy African American, Latino, and Caribbean artists abroad for residencies and exhibitions. This interaction nourishes our artists and contributes to the development of more mature and compelling work, here in our community.



“With the support of the Miami–Dade Department of Cultural Affairs the Cultural Affairs Council, the Mayor, and the Miami–Dade County Board of County Commissioners”



DVCAI 2018

INTERNATIONAL CULTURAL EXCHANGE

J A M A I C A

Rosie Gordon-Wallace
Alix Pierre
Izia Lindsay
Jacqueline Gopie
Onajide Shabaka
Moises Aragon
Rosa Naday Garmendia
Asser St Val
Roy Wallace
Anna Meier
Kurt Nahar
Nadine Hall
Michael Elliott



ROSIE GORDON-WALLACE

Rosie Gordon-Wallace is Founder, Curator, and Director of Diaspora Vibe Gallery and Diaspora Vibe Cultural Arts Incubator. Since 1996, Gordon-Wallace has initiated and produced transnational creative programs that redefine concepts of “diaspora” including the International Cultural Exchange program, the Caribbean Crossroads Series, the Artist-In-Residence program, an ongoing contemporary exhibitions program, and numerous community-based outreach projects. One might never have guessed that this licensed Medical Microbiologist and former Senior Consultant for Searle Pharmaceuticals from 1981 -1999 is now the founder and senior curator of Diaspora Vibe, one of the most talked about Caribbean art incubators in Miami and on the east coast. Gordon -Wallace, always a passionate lover of art, made up her mind in 1999 to devote herself full time to the gallery she created and developed.



ALIX PIERRE. PhD

Alix Pierre, Ph.D, teaches at Spelman College in the departments of African Diaspora and the World and World Languages and Literature. His research interest is in the artistic response of people of African descent to the state of diglossia in a (neo) colonial context. He is on the editorial board of Caribbean Vistas Journal: Critiques of Caribbean Arts and Cultures and Negritud: Journal of Afro Caribbean Studies. His publications have appeared in several journals and he is the author of *L’image de la femme résistante chez quatre romancières noires : vision diasporique de la femme en résistance chez Maryse Condé, Simone Schwarz-Bart, Toni Morrison et Alice Walker* (PAF : 2014).



MOISES ARAGON

Moisés Aragón is a self taught interdisciplinary artist whose work explores the role self identity. In 1984 he was born in “exile” to émigrés who joined the exodus of the 124,779 Cuban nationals that departed from the Mariel port in Artemisa, Cuba in 1980. Growing up in a community that never relented the possibility of “going back home” strongly influenced the foundation that structured his art practice. Early series in his art career concentrated on the self in relation to the physical surroundings as a means to understand “how he fit in.” Later projects concentrated on the theme of being a specter as a minority in society. This was examined through thesis based work that included performances and “direct actions” intended to rectify an imposition of being a statistic.



JACQUELINE GOPIE

Jacqueline Gopie is a realist painter who lives and works in Miami, Florida. She was born in Kingston, Jamaica in 1960 and immigrated to Brooklyn, New York with her family in 1972. Her figurative work focuses on images addressing post colonial Caribbean social issues, the distillation and distortion of memory and recollections of her own childhood in Jamaica. Her gestural figures, combined with sweeping splashes and drips of vibrant color applied in overlapping transparent layers creates images filled with allusions of movement and energy. The scale of her paintings ranges from over six feet to just under six inches in size. She attended the University of Miami where she received a BFA in painting in 2005 and a MFA in painting in 2012. She credits much of her success as a painter to her professor and mentor Walter Darby Bannard. She is an Adjunct Professor at the University of Miami.



ROSA NADAY GARMENDIA

Garmendia is a socially engaged, multidisciplinary artist working with an array of mediums, including, but not limited to; painting, drawing, fabric, collage, photography, and site-specific installations. Her art making process is fed by her experiences as a woman, an immigrant and an industrial worker, which have shaped her ideas about injustice. She is inspired by her personal relationship to colonization and the disrupted genealogies that come forth as a result. As an artist, she considers her practice a daily act of resistance. Garmendia, born in Havana, Cuba, immigrated to the United States with her family at the age of 8. She has pursued her fine art studies at various universities and art institutes, including University of South Florida, Parsons School of Design, University of Miami, Vermont Studio Center, and the Fort Lauderdale Art Institute. She has exhibited in Miami as well as New York, Cuba, Guadeloupe and Suriname



ONAJIDE SHABAKA

Onajide Shabaka's art form is a short journey made by walking in the landscape. The evolution of this may be developed as follows: the artist goes for a walk, in the New Mexico desert, the tall trees of Oregon, the lakes of Minnesota, in a Florida swamp, for a day, or several days. During the course of the walk he may take one or more photographs, make a drawing, pick up some stones, seeds or twigs. These may be brought back to the studio and photographed, and may be published or exhibited as evidence of the performative artwork. These objects and the experience also provide germination for further research and knowledge. I have forged a path for my artistic interests that challenges the status quo, especially the exclusivity, hermeticism and austerity of the white cubic gallery space. At the same time, my work, in its engagement with nature, history, technology, and ritual allows the viewers to experience a more holistic view of the world.



ASSER ST VAL

Asser Saint-Val is a painter, sculptor and installation artist. His quasi-figurative images, by turns humorous and grotesque, bring together ideas, people and incidents central to modern debates about the definition and valence of Neuromelanin. Rendered in a blend of traditional art mediums and a wide range of unconventional, organic materials—coffee, chocolate, ginger, tea and chocolate among them—his pictures, objects and environments are a surreal fantasia on such loosely linked themes as under-recognized African American inventors, the politics of sexual desire, and the complex aesthetics, narratives and metaphors that attach to the organic compounds neuromelanin.



ANNA MEIER

Anna Meier is an artist living and working in Miami FL. Originally from California, She moved to Portland, Oregon to earn her BFA from the Oregon College of Art and Craft. During this time she fell in love with stop-motion animation and began to work on her own short films. Her interest in animation transitioned into a puppet fabrication internship at LAIKA studios where she worked on the production of the Boxtrolls. After years of animating in the dark Meier decided to move back to California and pursue an artistic practice that did not isolate her from the world. After discovering the joys of volunteer work, and working with communities Meier now focuses on blurring the lines between art and life to create beneficial and eye opening experiences. She is currently pursuing her MFA in sculpture at the University of Miami. Each of her projects utilizes different community groups in an attempt to understand how art and storytelling can make a positive impact on society.



KURT NAHAR

READYTEX ART GALLERY

Kurt Nahar received his art education at the Nola Hatterman Art Academy in Suriname and at the Edna Manley College for the Visual and the Performing arts in Jamaica. The artist is currently a teacher at the Nola Hatterman Art Academy himself. Since those critical two years in Jamaica, Kurt Nahar uses his art to express his thoughts and emotions on various subjects related to questionable social and political circumstances in Suriname and in other countries worldwide, in a bold and often confrontational manner. By doing so he hopes to increase awareness, to break the trend of silent acceptance and to ultimately stimulate discussion. His technique is inspired by the methods of his predecessors from the era of Dadaism. The use of collage techniques and simple objects are characteristic for his art. Kurt has participated in exhibitions in various countries, and has enjoyed residencies at art institutes such as Diaspora Vibe Gallery in Miami, the Vermont Studio Center in Vermont, the Joan Mitchell Center in New Orleans, all in the USA, the 'Rijksakademie' in Amsterdam, the Netherlands, and the 'Vrije Universiteit' in Brussels, Belgium.



IZIA LINDSAY

Izia Lindsay is a Graduate Student and Teaching Assistant at the University of Miami. Currently he is pursuing an MFA in Multimedia. Over the past few years he has worked with a number of communities both in the Caribbean and in the United States as a muralist and has led mural projects in South Miami. These murals are located in the Wynwood Arts District Miami, the University of the West Indies Trinidad and Tobago, and South Miami to name just a few.



ROY WALLACE

Roy travels with the DVCAI team as Photographer and Logistics Manager. He is detailed and enjoys the mechanics of preparation and documentation. The DVCAI artists depend on Roy to bring equipment to enhance and support their presentations. His technical ability provides our team with practical “can do support” and building infrastructure for our exhibitions. “I produce my image in response to the demand to be an image. And yet it is a decentering act: there is no transparent, total subject; there is full knowledge of self.” Roy loves photography and is a committed student of the craft. Born in Jamaica, he is an avid tennis player and coach. Educated at The University of Florida and Florida International University he is a core working member to the DVCAI Team.



LESLI-ANN BELNAVIS

Lesli Ann Belnavis’ love and passion for the arts led her to study at the Florida State University where she pursued a Bachelor Degree in Studio Art and a Masters Degree in Art Therapy. While studying for her Bachelor’s Degree she explored many genres of art and it was here she fell in love with photography. This flamed passion later ignited to digital photography where she researched varying themes and topics. By 2015, confident and ready with a body of work entered the JCDC Visual Art competition with her piece “Acceptance”. July 2017 saw bigger and more promising opportunities internationally, as she was asked to participate in the Jamaica Spiritual Exhibition based in London at the historical St.Stephen Walbrook Cathedral and it was here she contributed two pieces “Peaceful Resolve” and “EyesWide Shut”.



CAROL CAMPBELL

Carol Campbell is an award-winning Jewellery Designer / Goldsmith with over 35 years' experience in the field. She is a graduate of The Alberta College of Art and Design in Canada. Her talents have been employed in the fields of Fashion, Film, Museum reproductions, Arts Management, and Education. A champion of cultural development through the arts, she is active in several organizations that support artists' development locally and overseas. She currently maintains a private design studio, and lectures at the Edna Manley College for the Visual and Performing Arts, School of Visual Arts.



NADINE HALL

Nadine Hall is a mixed media artist from Kingston Jamaica. She was born to parents Hazel Veronica Beckett, a dressmaker and Rupert Hall, a carpenter - both deceased. She attended the Edna Manley College of Visual and Performing Arts from 2011 – 2015, where she graduated with a BFA (Hons) in Textiles and Fiber Arts. Her work explores various issues relating to legacies, identity, tradition, empowerment, gender and race. Her portfolio includes mixed media installations, textile sculptures, tapestry and fashion. Her body of work includes: Sacred Bodies: 66 Names and Counting, 2014 – mixed media installation; Trapped: The Butterfly Series, 2014 – mixed media hanging triptych; and Heirlooms, 2015 – mixed media installation.



MICHAEL ELLIOTT

Michael Elliott is typically known as a fine art painter, who nurtures his craft in the style of photorealism. Born in Manchester, Jamaica Michael had always been experimenting with different mediums and techniques in art through his early years. Realism became his preferred style during his tenure at the Edna Manley College of the visual arts and while attending, Michael developed a keen interest in photography to the extent that it also became an assisted medium in developing the look and feel of his paintings.

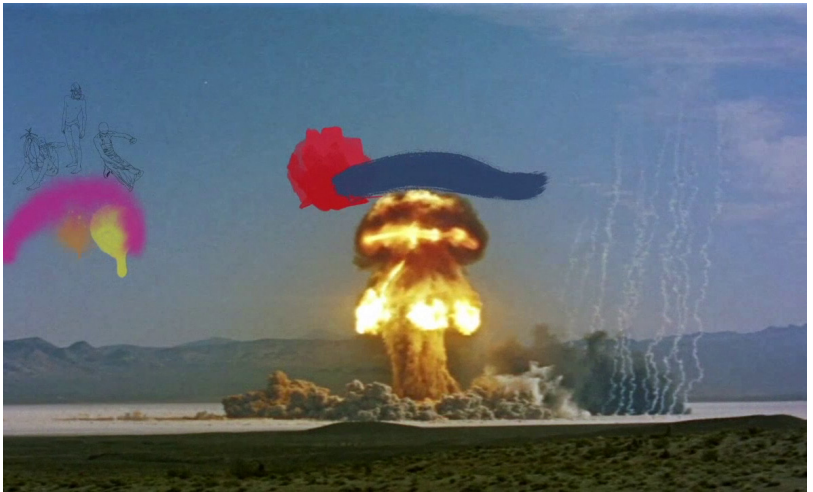


NICOLE WINTER

Nicole Winter is an emerging Caribbean artist who specializes in the field of ceramics. She has recently obtained her Bachelor's in Fine Arts and is currently continuing her studies in the field of Art Education at the Edna Manley College of the Visual and Performing Arts. Nicole has been practicing her art and exhibiting locally since 2006. Her work and her approach are unconventional. Her process embodies her exploration with wildlife and life cycles using clay as her medium. Her designs are inspired by Myriapods and other underground creatures that propel her intuition of equilibrium and poise especially through the drama and dynamism of these forms. Nicole sees her work as a metaphor of the society we live in; while her works aim to educate, bring awareness, admiration and appreciation of particular functions within nature. Nicole hopes that her sculptures will inspire innovative ways of viewing referencing and using the environment as a resource for creating contemporary art works.



ANNA MEIER



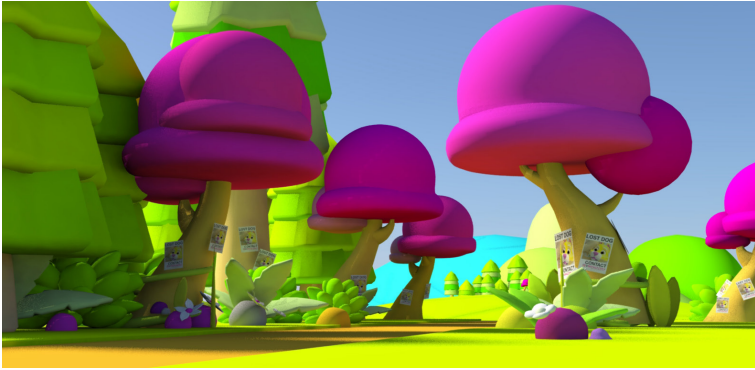
MOISES ARAGON



JACQUELINE GOIPE



ASSER ST VAL



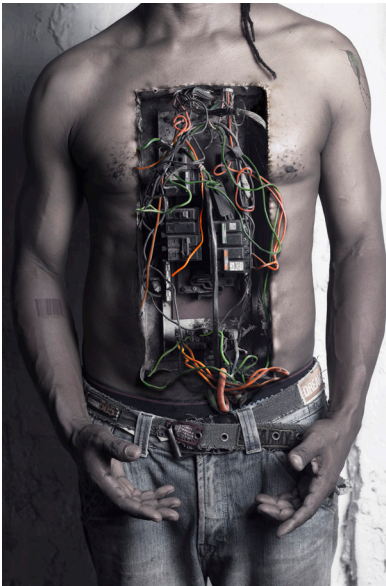
IZIA LINDSAY



LESLI-ANN BELNAVIS



ROSA NADAY
GARMENDIA



MICHAEL
ELLIOTT



KURT NAHAR



NADINE HALL



ONAJIDE SHABAKA



NICOLE WINTER

Exhibiting Jamaican Artist

Curator: Carol Campbell

Stefan Clarke - sculpture

Katrina Coombs - fibre

Paula Daley- installation

Michael Elliott- painting

Norma Harrack - ceramics*

Margaret McGhie - ceramics*

Michael Layne - ceramics*

Claudette Lopez- Lewis - textile

Mazola Mwashigadi - mixed media

Judith Salmon - printmaker

Philip Supersad - ceramics

Raymond Watson - sculpture

Donette Zacca - photography

Diaspora Vibe Cultural Arts Incubator is a virtual creative place-making Incubator whose mission is to promote, nurture, and cultivate the diverse talents of emerging artists from the Caribbean and Latin American Diaspora living in Miami- Dade.



2018
JAMAICA

INTERNATIONAL CULTURAL EXCHANGE

www.dvcai.org